



# 2012 Annual Report

*Limestone Coast's Community Foundation*



**standlikestone**  
*philanthropy | influence | legacy*



### *Our Vision*

*Giving for lasting impact*

### *Our Mission*

*Encourage philanthropic giving to provide grants and scholarships which benefit Limestone Coast Communities*

### *Our Values*

#### **I** *Inclusiveness*

- Engaging our community and its diversity through leadership in all aspects of our work

#### **C** *Collaboration*

- Facilitating partnerships that add value to Stand Like Stone and the community

#### **A** *Accountability*

- Being open, transparent and accountable in all aspects of Stand Like Stone's operations, to be cost effective and sustainable, adhering to proper corporate governance and funds management principles

#### **R** *Responsiveness*

- Valuing and respecting our donors, funding partners and applicants

#### **E** *Empowerment*

- Strengthening our community by increasing the capabilities and resilience of individuals, groups and organisations

*Life is mostly froth and bubble,  
Two things **stand like stone**,  
Kindness in another's trouble,  
Courage in your own.*

*Adam Lindsay Gordon's poem Ye Wearie Wayfarer was the inspiration for the Foundation's name. The poem encompasses the objectives of the Foundation.*



# Chairman's Report

*The Board is pleased to report another year of growth and development in the 2011-2012 period. Two grant rounds have delivered \$12,901 in grants across the region and \$10,425 worth of educational scholarships were awarded. Our Back to School and Stay at School programmes have continued.*

We have conducted community consultations and discussion culminating in the launch in Penola of our new Strategic Plan for the next three years. It was clear from these meetings, that the awareness of the role Stand Like Stone has in the resilience and sustainability of our community is increasing and spans the region.

Greg Duver (Mount Gambier) and Robert Mock (Bordertown) joined the Board in April and we appreciate the skills they bring to the Board. We have continued our policy of nominating alternate directors to attend meetings in the absence of Board members and Rhett McDonald (Penola), Peter Brookman (Keith) and Donna Edwards (Mount Gambier) have been appointed over the year.

Our board meetings have been conducted on a regular basis every month and are always well attended either in person or by telephone link. The Directors work hard to raise awareness of Stand Like Stone in all areas of the region and we are pleased with the support we receive from most Local Governments across the Region.

This has been a time of change and increased regulation in the not-for-profit sector and Stand Like Stone has continued to make submissions on the discussion papers being formulated by the Federal Government. The establishment of the Australian Charities and Not-for-Profits Commission has been set up to allow clear evaluation and comparison of charitable groups, public trusts and benevolent funds. It is hoped that it will not cause an undue increase in the amount of reporting we are obliged to do and that the benefit of Community Foundations in the sustainability of their regions will be recognised. We are proud of our community involvement and will continue to celebrate the successes of our community whilst seeking advice about initiatives to grow and sustain programmes within it.





The inaugural Limestone Coast Tattoo was held late in 2011 on the initiative of some local bands and musical groups. This wonderful event was established to recognise the growing talent in the region and the increasing number of young people keen to be involved in making music and entertaining. The Board was delighted to be approached by representatives from groups across the region wanting to share their music and promote the Stand Like Stone Foundation in a musical event which they hoped would become a recurring event. Plans are advanced for our next Limestone Coast Tattoo to be held in November 2012.

Swinging with the Stars has become an eagerly awaited event and another very successful evening was held in June this year. This is our major fundraiser for the year and we are very grateful to the wonderful dancers under the training of Kim Cella, dancing to the exciting Generations in Jazz Academy Band directed by Graeme Lyall, with a guest appearance by Daryl Somers, who made this night such an enjoyable and financially successful evening.

On behalf of the Directors, I thank our major sponsors Wepar Nominees, the City of Mount Gambier and Noel Barr Toyota and our supporters and our patron Ray Scott.

It is with great sadness that the Board has accepted the resignation of our wonderful executive officer, Sally Klose, who has so willingly and energetically carried out the day to day running of Stand Like Stone and advised us of our duties and responsibilities as Board members. We know that Sally will maintain her strong interest in our activities and we wish her all the best in her new role. We owe her a great debt for the professional and compassionate way she has carried out her duties and ensured the smooth running of Stand Like Stone.

Stand Like Stone moves forward with confidence that we are in a sound financial position and working steadily towards the goals outlined in our new Strategic Plan.

**Sue Charlton**  
*Chairman*





# Executive Officer's Report

*It is with much pleasure that the Stand Like Stone Foundation presents its Annual Report for 2011-2012, the ninth annual report presented by Stand Like Stone.*

This is my eighth and final annual report! It is with sadness that I write my last Executive Officer's report for the Stand Like Stone Foundation. After seven and a half years of working in the role of Executive Officer the time has come to move on to a new challenge.

I am proud of what Stand Like Stone has achieved since its launch in 2004. When I commenced with Stand Like Stone in March 2005 - not only was the concept of a Community Foundation new to the Limestone Coast but was also new to South Australia.

Over the past eight years due to the dedication of the Board and the support of the community, Stand Like Stone has grown its corpus from \$0 to \$797,025 and has secure operational funding. The community can be confident that Stand Like Stone has grown into a sustainable and successful organisation that will continue to serve and deliver benefits to the communities of the Limestone Coast now and in the future. The goal of achieving \$1,000,000 by June 2015 is definitely within reach and I look forward to being able to celebrate this goal.

Perpetuity and endowing the community with a permanent source of charitable funds is a key feature of Community Foundations. The real test of a Community Foundation's leadership and community engagement is how these funds are then used to benefit the community. Stand Like Stone's track record of giving grants and scholarships speaks for itself. Since its launch Stand Like Stone has distributed \$204,415 of grants, \$19,525 of educational scholarships and Back to School vouchers of \$225,150 - a total of \$449,090.

People have often said to me it must be great to be able to give money away. We must remember that Community Foundations are not just about giving money away. Community Foundations share stories from those who have been helped, build local networks and offer opportunities not only to help those in need and deserving in our community, but also providing a way to help each other.

*“We make a living by  
what we get, but we make  
a life by what we give.”*

*Winston S. Churchill*



For me what has been great about being a part of the Community Foundation movement and Stand Like Stone in particular is:

- to meet donors and sponsors and experience first hand their generosity and willingness and desire to help other people
- to see the dedication, commitment and passion of people seeking grants to benefit their community. Stand Like Stone is a vehicle to provide the funds - the hard work occurs in the community where the projects are being undertaken, usually on a voluntary basis.
- to see the appreciation from recipients and to share this with donors
- to hear and share the stories of the positive difference a grant, a scholarship, a Back to School voucher or a Stay at School gift has made
- to work with volunteers who are willing to give their time to grow and support the Stand Like Stone Foundation
- to have met people across Australia who are passionate about their communities and Community Foundations
- to work for an organisation where you can make a positive difference to your community now and because of the Community Foundation model know that your children and their children will also benefit

I thank the Board for giving me the opportunity to work in the role of Executive Officer and as always I thank the Board for their passion for philanthropy and their community and their wise counsel and governance.

It has been a pleasure and privilege to work for the Stand Like Stone Foundation.

**Sally Klose**

*Executive Officer*

*“The deed  
is everything,  
the glory  
naught.”*

*Johann Wolfgang von Goethe*





# Grants Given

## *Bordertown RSL Sub Branch*

The Bordertown RSL Sub Branch, received \$400 to replace a 50 year old small hot water service at their hall. The grant allowed for the installation of a new hot water service with larger capacity and has meant that it is easier for volunteers to work in the kitchen.

## *Millicent's Radio 5 the fm*

Millicent's Radio 5 the fm was given \$200, this was a small contribution to their project to build an on-air training desk for youth of the community to learn broadcasting, recording and speaking skills.

## *Tenison Woods College*

Tenison Woods College received a \$1,000 grant to work in partnership with the South East Women's Football Association and the Western Border Soccer Association to deliver the Girls and Goals program.

The Girls and Goals program addresses social inequity by involving people in sport, in this case engaging girls in soccer. This program was particularly targetted to the needs of newly arrived girls who have arrived in Mount Gambier on humanitarian visas. The program encourages them to participate in sport and to break down barriers of language, cultural and societal values. The Girls and Goals project allowed girls who have not had the resources to participate in sporting activity to do so.

## *Naracoorte Branch of the National Trust of South Australia*

The Naracoorte Branch of the National Trust of South Australia, recieved \$1,000 to enable them to digitise the catalogue of the Naracoorte Photographic Collection. This grant will enable the digitising of the catalogue of more than 2000 images of the Naracoorte district and of the Australian wool industry. This will result in a data base accessbile to the public through the internet.

## *Nangwarry Museum and Community Hall*

The Nangwarry Museum and Community Hall received \$1,000 to aid in the preservation of forestry equipment. The funds were used to repair, clean and repaint historical forestry equipment that would otherwise due to the extensive degradation of the items have been lost. The items are housed in and around the museum which collects and preserves machinery and equipment used in the timber industry - one of the significant industries in the Limestone Coast.

*(photo left)*



# Grants Given<sub>cont.</sub>

## *Penola Coonawarra Wellbeing Sub Fund*

The Penola Coonawarra Wellbeing Sub Fund is used to give grants to charitable projects that benefit the well being of the Penola Coonawarra area. The following projects were partly funded by the Penola Coonawarra Wellbeing Sub Fund during 2011-2012:

### *Penola Branch of the National Trust of SA*

\$1,000 was given to the Penola Branch of the National Trust of SA to transcribe a collection of local oral history recordings from audio tapes to computer. This information is currently inaccessible. Transcribing the recordings means the stories and history of Penola will be protected and preserved and available for people to access now and into the future.

### *Penola Masonic Lodge*

The Penola Masonic Lodge received \$1,000 to purchase a new piano for use by residents and volunteers at the Pinchunga aged care facility in Penola. The piano was installed in the lounge room at Pinchunga. We know that the piano is being appreciated by the following comment:

“I am part of a group which provides entertainment once a month for the residents of Pinchunga and the new piano has made a huge difference to the quality of our music.”

### *Penola War Memorial Hospital Auxiliary*

The Penola War Memorial Hospital Auxiliary received \$1,000 to purchase digital televisions with inbuilt DVD players for patients and hostel residents. The project was needed as the existing televisions were not compatible with the new digital technology. The grant helped to facilitate the purchase and installation of 6 new televisions with inbuilt DVD players providing patients with entertainment during their hospital stay.

## *Agri-Links Sub Fund*

The Agri-Links sub fund, was established to give grants that raise awareness of Mental Health throughout the Limestone Coast. The following project was partly funded by the Agri-Links sub fund:

### *The Junction, Mental Health Activity and Resource Centre*

The Junction, Mental Health Activity and Resource Centre received \$1,000 to facilitate the Mindfulness meditational strategies which support people with mental health issues in the development of sound mental health and a general sense of well being. Participants were able to improve their overall wellbeing, happiness and stress management skills.



### *Focis on Youth Sub Fund*

The Focis on Youth sub fund provides grants to projects with educational outcomes. During 2011-2012 the Focis on Youth sub fund gave the following grants:

#### *McKay Children's Centre*

A \$680 grant was given to the McKay Children's Centre in Penola, to create a permanent vegetable patch. This area provides a sustainable work / play environment for the children to practice growing their own vegetables to cook. The children have learnt how to care for plants, how to grow their own food and how to use water in a sustainable way.

#### *RSL Blue Lake Highland Pipe Band*

The RSL Blue Lake Highland Pipe Band was given a \$1,000 grant for its Remember the fallen project. This grant helped to fund junior band members' participation in the Last Post Ceremony at the Menin Gate, Ypres, Belgium. The band also performed at the Ypres Tattoo in massed bands and individual performances and at a concert organised by the Ypres-Surrey Pipes and Drums. The band with the Australian Ambassador to Belgium, Dr Brendan Nelson, laid wreaths at the Menin Gate to remember Australia's war dead from World War 1. The RSL Blue Lake Highland Pipe Band travelled to Belgium in September 2012.

#### *Acacia Kindergarten*

The Acacia Kindergarten in Mount Gambier was given \$640 to purchase an audio listening centre for students which will enhance children's development of oral language and listening skills. The centre allows up to ten children to simultaneously listen to audio books, music and games and has been incorporated into the kindergarten's early literacy program.

### *Focis on Youth and Agri-Links Sub Funds*

The Focis on Youth and Agri-Links sub funds jointly funded the 2012 South Australian Rural Women's Gathering, Get it Together, which was held in Penola from 17 to 19 August 2012. The committee received a grant of \$1,000. The Rural Women's Gathering brings together and links rural women reducing isolation, providing opportunities to gain new skills and knowledge and providing opportunities to share experiences of rural life. The Penola Rural Women's Gathering was a sellout, with 300 women attending the event.





# Educational Scholarships

*Stand Like Stone's Educational Scholarship Fund, established in 2007, provides money for scholarships, bursaries or prizes which promote the recipients education in a recognised pre-school, primary, secondary or tertiary course and is awarded on merit or for reasons of equity.*

In 2011 Stand Like Stone offered its third round of scholarships for students studying in 2012. Scholarships were awarded for: approved curriculum and courses being studied at Australian educational institutions and for related living and boarding costs.

*In total \$9,925 was awarded as follows:*

## **L M Woodruff Memorial Scholarship**

The L M Woodruff Memorial Scholarship (a sub fund of the Stand Like Stone Foundation) which provides scholarships to assist young women undertake a nursing career was awarded to Cathie Cain to study a Bachelor of Nursing.

## **Focis on Youth Scholarship**

The Focis on Youth Scholarship (a sub fund of the Stand Like Stone Foundation) and Stand Like Stone Scholarship both provide scholarships to assist people identifying with the Limestone Coast to undertake educational studies at any level - primary, secondary or tertiary courses.

The Focis on Youth Scholarships were awarded to:

- Donna Sneath to study a Certificate III in Financial Services
- Tracey McInness to study a Certificate III in Community Services
- Jade Maynard to study medicine and
- Marika Heuzenroeder to study a Bachelor of Social Work



*"The greatest use of a life is to spend it on something that will outlast it"*

*William James*



### **L T O'Connor Music Scholarship**

The L T O'Connor Music Scholarship (a sub fund of the Stand Like Stone Foundation) provides scholarships based on merit in the area of music to students to further their experiences and knowledge in music. This scholarship was awarded to Joseph Lisk to study Year 13 at the Generations in Jazz Academy.

The de Nys Family Memorial Scholarship (a sub fund of the Stand Like Stone Foundation) was awarded to Rubiee Barrett to support her participation at kindergarten and Salva Kaslo to study engineering. These scholarships are awarded for reasons of equity to primary, secondary or tertiary students identifying with the greater Mount Gambier area.

The Kingston Community School, Keith Area School and Mount Gambier High School Student Scholarships (sub funds of the Stand Like Stone Foundation) are awarded to students attending or enrolling at the respective schools. These scholarships were awarded to:

- Sheridan Blake to attend Keith Area School
- Natasha Stopp to attend Keith Area School
- Samuel Schreiber to attend Keith Area School
- Natasha Spada to attend Kingston Community School
- Rachel Philp to study a Bachelor of Nursing
- Lachie Argy to attend Mount Gambier High School
- Steph Newton to attend Mount Gambier High School
- Nicholas McInerney to attend Mount Gambier High School

Scholarships were assessed by an Advisory Committee consisting of members of the community and were awarded on merit and reasons of equity. The Board was impressed by the strong candidates who applied to the Educational Scholarship Fund. All candidates were highly rated and the final decision on who to select to receive scholarships was difficult.

Since 2009, thirty two students have shared in \$19,525 worth of scholarships.



# 2012 FRRR Back to School Program

*Local families received back to school relief thanks to an initiative delivered by the Stand Like Stone Foundation. To help reduce the burden of costs associated with the commencement of a new school year, 750 fifty dollar vouchers were distributed, in partnership with local schools.*

The schools allocate vouchers in the most appropriate way to assist families and children with the greatest need. The program is unique, in that recipient families can choose what they actually need for their children.

This was the eighth year Stand Like Stone issued vouchers, through the Back to School Program, to help students with the purchase of uniforms, books or other equipment needed to get students back to school. Over eight years 4,500 students have been given vouchers throughout our region, resulting in a cash boost of \$225,150 supporting education.

Stories from schools show that families are very appreciative of this helping hand at the start of the school year. Children start the year with the right new school clothes, pencils, pens and other school needs. At the same time, local families know that our community cares about them and their children and wishes them well.

“This is an excellent example of the active support given by Stand Like Stone to our region. It’s great to know that children can return to school better prepared”, Stand Like Stone, Chairman, Sue Charlton said.

Funds from FRRR and the Wyatt Benevolent Institution provided a grant of 550 vouchers to Stand Like Stone, while funds for an extra 200 vouchers were received from the Mount Gambier and District Community Bank, Wepar Nominees, Subway Limestone Coast, Penola Masonic Lodge, Hello Friday, other individual donors and funds raised from Swinging with the Stars, 2011.





# Stay at School Program

*Thanks to a partnership between Stand Like Stone, the Wyatt Benevolent Institute and the Naracoorte and Mount Gambier Independent Learning Centres forty students received \$500 gifts to help them complete their SACE. The gifts were distributed through Stand Like Stone's Stay at School program which is funded by the Wyatt Benevolent Institute.*

The Stay at School Program assists students aged between 16 and 24 studying the SACE at the Independent Learning Centres. The aim of the gift is to help the students stay at school by alleviating some of the financial pressure associated with studying.

To receive a gift students must be attending the Independent Learning Centre in year 11 or 12 and be in receipt of independent status conferred by Centrelink. With the support of the Independent Learning Centres, Stand Like Stone representatives met with recipients to explain the program, to discuss with them how they will use the gift to help them stay at school and to let them know that there are people in the community who care and have a desire to help them complete their education.

"The more I am involved with the Stay at School program, the more I realise what a wonderful scheme it is. Living away from home is so difficult. It is so tough on these kids and unbearably difficult. Students are using the money to help pay their rent, school fees, food, child care, course equipment, school uniform and transport. The recipients of the gift have been surprised and appreciative to receive this support which will help them to achieve their goal of furthering their education" Stand Like Stone Director, Brian Page said.



*"A person's true wealth is the good he or she does in the world."*

*Mohammed*



# Swinging with the Stars

*For the fifth year running a group of local 'stars' danced up a storm at Swinging with the Stars on 23 June 2012. Daryl Somers with the Generations in Jazz Academy Band had the 450 guests crowding onto the dance floor to show their moves.*

The 'stars' Kirsty Amos, Therese Musolino, Donna Edwards, Larnka de Breuk, Courtney Noble, Matt Bryant, Rhett McDonald and Josh Wilson with their partners Jason Scheidl, Hamish Medhurst, Jake England, Luke Forster, Andrew Lockwood, Alex Bell, Sara Turnbull and Jessica Mills, impressed the crowd with a Jive, Foxtrot and Tango. The crowd appreciated the subtleties of each dance and were particularly wowed by the lifts during the Tango and the drama of the dance.

For the first time we introduced a semi-final, giving the couples more opportunity to impress the judges, Peter Stock, Elise Reilly and Alex Evans. The four semi-finalists were Matt Bryant and Alex Bell, Donna Edwards and Jake England, Larnka de Breuk and Luke Forster and Rhett McDonald and Sara Turnbull. These four couples repeated the Tango and once again impressed the crowd with a number of lifts.

The two grand finalists were Donna Edwards and Jake England and Rhett McDonald and Sara Turnbull. The grand finalists performed a Quickstep and with each lap of the dance floor the cheering grew louder and louder.

To the delight of the guests who had travelled from Penola, Rhett McDonald and Sara Turnbull were announced as the winning couple - receiving a trophy and winners sash.







The People's Choice award was won by Therese Musolino. The People's Choice award was determined by audience members voting for their favourite 'Star' by giving a donation.

In total the eight Stars raised an amazing \$18,000 from the People's Choice award.

After the dance competition was completed the crowd enjoyed the performance from the Generations in Jazz Academy Band and Daryl Somers. Daryl entertained the crowd with his singing and was enjoyed by all - bringing back memories for many people.

In total Swinging with the Stars raised a staggering \$24,500 for the Stand Like Stone Foundation. These funds continue to build on the support that Stand Like Stone has delivered to the Limestone Coast region through grants to charitable projects and educational scholarships.

"We'd like to thank all the Stars and their dedicated dance partners for the entertaining show they put on, all dancers looked fantastic and wowed everyone with their dancing. The ability of the dancers is due to their dedication to dance lessons and the expertise of dance instructor Kim Cella", Stand Like Stone Chairman, Sue Charlton said.

"We'd particularly like to thank Daryl Somers for freely giving his time to front the Generations in Jazz Academy Band - Daryl's love of entertaining made the night. We've been overwhelmed by the enthusiasm from the guests and everyone involved in helping to put on Swinging with the Stars", Stand Like Stone Chairman, Sue Charlton said.

*Thank you Swinging with the Star's supporters:*



- Daryl Somers
- Dale Cleves
- Caffè Belgiorno Robe
- Coonawarra Vignerons Association
- Coles Mount Gambier
- Floral Edge
- Generations in Jazz Academy Band
- Chapman's Newsagency
- Hyland Fox
- Steve Mullan Sound and Lighting
- Ben Treloar
- Graeme Lyall
- Dr Trevor Hodson
- elan studio
- Bruhn Limestone
- Darrell Lea Chocolates
- Baxter Hire
- Katnook Estate
- It's a Celebration
- Blue Lake Media Services



# Limestone Coast Tattoo

*Toes were tapping to the stirring music of brass, string, jazz and marching bands and pipes and drums as some of the community's finest musicians performed at the inaugural Limestone Coast Tattoo on 26 November 2011 at the Icehouse, Mount Gambier.*

The two-and-a-half hour Tattoo brought together ten community bands and a cast of 180 performers from Mount Gambier, providing an opportunity for bands to come together to share the achievements of local musicians and celebrate their contribution to the community in a combined public performance.

The following bands featured at the inaugural Limestone Coast Tattoo: Mount Gambier City Band, RSL Blue Lake Highland Pipe Band, Mount Gambier City Concert Band, South East Show Band, Limestone Coast Jazz Orchestra, Tenison Woods Big Band, Tenison Woods Drum Corps, Tenison Woods Concert Band, StringBeans and the Generations in Jazz Academy Band.

The Tattoo was set up and run for the charitable purpose of providing educational scholarships in the area of music through the L T O'Connor Music Scholarship, a sub fund of the Stand Like Stone Foundation. The L T O'Connor Scholarship provides scholarships for reasons of merit in the area of music to people identifying with the Limestone Coast to further their experiences and knowledge in music.

As a result of the inaugural Limestone Coast Tattoo \$3,119 was donated to the L T O'Connor Scholarship sub fund.



*"A person's true wealth is the good he or she does in the world."*

*Mohammed*



# Strategic Plan

*At the beginning of 2012, Stand Like Stone's Board launched a strategic planning process with the aim to formulate a new strategic plan for the next three years that is clear, well focused and realistic – but ambitious and aggressive. The goal was to ensure that Stand Like Stone reflects local needs and remains a relevant and valuable resource for people in our region, the Limestone Coast.*

The plan needed to reflect the views of our community, therefore we sought advice from a range of stakeholders – community members, not for profit organisations and key supporters – over 75 individuals and organisations contributed to the consultation and planning phase which included:

- Community survey
- Board input survey
- Personal interviews, and a
- Community planning forum

Throughout the consultation phase the community demonstrated continued support for a philanthropic culture and encouraged Stand Like Stone to deepen its connections with local communities and expand its reach across the region, place greater emphasis on highlighting its achievements, to continue to give grants and scholarships and to grow resources and increase its assets.

Following the consultation phase a draft plan was completed and the community was provided with an opportunity to comment on the draft plan.

On July 1, 2012 a new three-year strategic plan came into effect which provides the building blocks to increase Stand Like Stone's community reach across the Limestone Coast, and will be implemented over the next 3 years.

The plan has one ambitious and measurable target – to grow the corpus to \$1 million by 30 June 2015.

*“As a result of listening to the community, we have been able to confirm and consolidate our vision, mission, value statement and goals, and Stand Like Stone is now extremely confident that it will continue to maintain future value and relevance. Stand Like Stone is for everybody – it is run for the community by the community. I encourage everyone to work in partnership with the Board to raise funds to grow Stand Like Stone and provide grants and scholarships that support people and groups across the Limestone Coast region”, chairman Sue Charlton said.*



# Trust Funds Growth

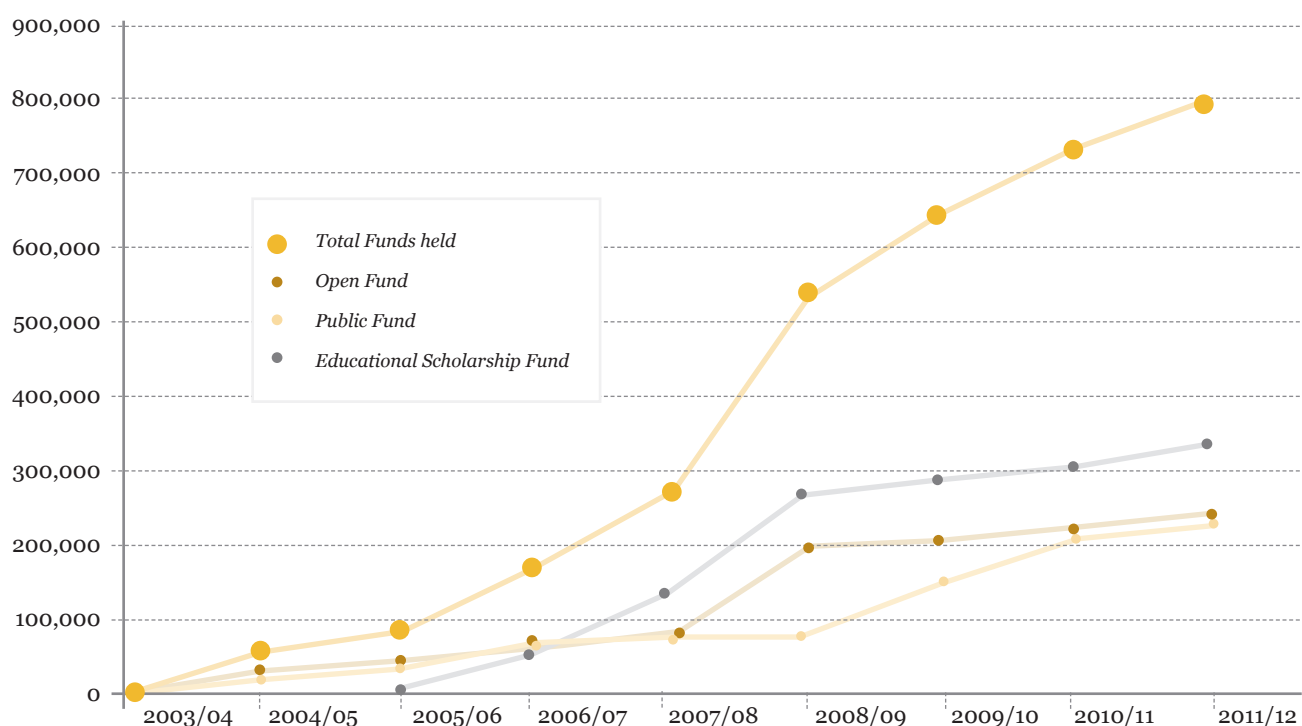
*Stand Like Stone's goal continues to be to build substantial permanent funds from which grants are made to local charitable projects and educational scholarships are given. These funds function like a permanent community savings account (the corpus) which distributes the earnings back to the community. Stand Like Stone has three trust funds: the Public Fund, the Open Fund and the Educational Scholarship Fund where gifts to Stand Like Stone are held.*

The Educational Scholarship Fund has net assets of \$332,472.34 and provides money for scholarships, bursaries or prizes which promote the recipients education in a pre-school, primary, secondary or tertiary course and is awarded on merit or for reasons of equity. Donations to the Educational Scholarship Fund receive a tax deduction.

The Public Fund has net assets of \$234,222.68 and gives grants to organisations that have deductible gift recipient status (DGR) for example hospitals, health promotion charities and cultural organisations. Donations to the Public Fund receive a tax deduction.

Gifts not requiring a tax deductible receipt are invested in the Open Fund which has net assets of \$230,330.55. Grants from the Open Fund are given to charitable projects and can be given to a wider number of organisations, not just those with deductible gift recipient status. The following graph shows trust fund growth:

## Trust Funds Growth





# Structure & Governance

*The Stand Like Stone Foundation is:*

- A Public Company Limited by Guarantee
- Endorsed by the Australian Tax Office (ATO) as a Charitable Institution and is exempt from income tax

Donations to the Foundation are held in the appropriate Trust Fund. Each fund is established and governed by a separate Trust Deed. The public company, the Stand Like Stone Foundation, is the trustee of the:

- Open Fund
- Public Fund (to which tax-deductible donations can be given)
- Educational Scholarship Fund (to which tax-deductible donations can be given)

The trustees are responsible for:

- Investment decisions
- Ensuring that income is distributed in line with the purposes in the trust deeds

*Stand Like Stone's Constitution provides governance requirements and states that Stand Like Stone is not for profit and that its income will be applied to public charitable purposes.*

Stand Like Stone is governed by a Board of Directors made up of unpaid representatives from the Limestone Coast who meet the Australian Tax Office's (ATO) definition of having 'community responsibility'.

Stand Like Stone has Grant Making, Finance, Donor and Fund Raising advisory committees which make recommendations to the Board.

The directors are assisted by an Executive Officer, who is employed two days a week. The Stand Like Stone Foundation has a small office in Mount Gambier.



# History & Context

*The Stand Like Stone Foundation, a community foundation, is an independent philanthropic organisation working in the Limestone Coast. Stand Like Stone is part of a network of thirty two Community Foundations across Australia and works closely with the Foundation for Rural and Regional Renewal (FRRR), Australian Community Philanthropy and Philanthropy Australia.*

Stand Like Stone's origins lie in the leadership of a group of visionary people who wanted to initiate a community foundation for the lasting benefit of the Limestone Coast. As a result in October 2004 the Stand Like Stone Foundation was officially launched to serve the Limestone Coast.

The Stand Like Stone Foundation is the leading community foundation in South Australia. Stand Like Stone operates as follows:

- Stand Like Stone collects donations which are pooled to form a capital base (corpus).
- This capital base (corpus) is invested and kept in perpetuity and its income is used to fund educational scholarships and community projects which are charitable and benefit the community.
- Stand Like Stone funds educational scholarships and charitable projects in the Limestone Coast by giving grants which focus on community health and well being, community development, environmental and cultural projects.





Stand Like Stone is unique for a number of reasons:

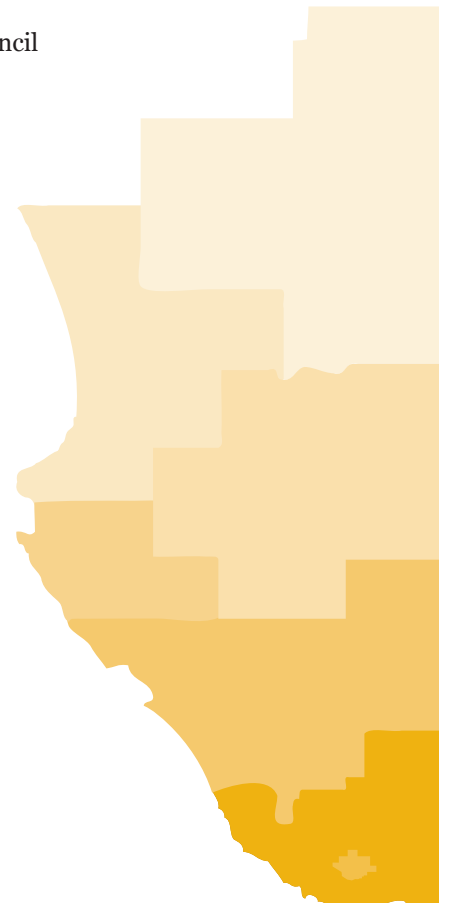
- The benefit of all donations stays in the Limestone Coast.
- Decisions on which projects receive grants are made by local people.
- The grants Stand Like Stone gives meet local needs.
- The original donation is never spent; it keeps on giving.
- No more than 2% per annum of average capital is used to support Stand Like Stone's activities.

### *The Limestone Coast*

The Stand Like Stone Foundation embraces the Limestone Coast, located in the South East of South Australia. The Limestone Coast consists of the following local governments:



- |                                |                             |
|--------------------------------|-----------------------------|
| ● District Council of Grant    | ● City of Mount Gambier     |
| ● Wattle Range Council         | ● Robe District Council     |
| ● Naracoorte Lucindale Council | ● Kingston District Council |
| ● Tatiara District Council     |                             |





# Organisational Directory

## *Board of Directors*

Mrs Susan Charlton (Chairman)	April 2004 to present
Mr Brian Page (Public Officer)	April 2004 to present
Dr Ruth Schubert (Secretary)	April 2004 to present
Mr Graham Carter	April 2004 to present
Mrs Annette Balnaves	April 2004 to present
Mrs Carol Koch	November 2004 to present
Mr Robin Ellerman	July 2005 to present
Mr William DeGaris	December 2006 to present
Ms Simone Kain	May 2007 to August 2011
Mrs Janet Allen	June 2009 to present
Mr Greg Duver	April 2012 to present
Mr Robert Mock	April 2012 to present

## *Alternate Directors*

Mrs Julie Forgan - Alternate for Ruth Schubert	November 2009 to April 2012
Mrs Kathryn Facy - Alternate for Susan Charlton	November 2009 to present
Mr Graeme Earl - Alternate for Graham Carter	August 2010 to present
Mrs Penny McGorm - Alternate for Carol Koch	April 2011 to present
Mr Peter Brookman - Alternate for Janet Allen	August 2011 to present
Ms Donna Edwards - Alternate for William DeGaris	August 2011 to present
Mr Rhett McDonald - Alternate for Annette Balnaves	March 2012 to present

## *Patrons*

Mr Ray Scott	July 2009 to present
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## *Advisory Committees*

### *Grant Making*

Mr Graham Carter (Chairman)	July 2006 to present
Mr Brian Page	July 2006 to present
Ms Karen Olive (Bendigo Community Bank)	April 2010 to present
Ms Barbara Linden (City of Mount Gambier)	April 2010 to present
Mr Andrew Ridgway (Agri-Links)	April 2011 to March 2012
Ms Abigail Goodman (Agri-Links)	April 2012 to present

### *Educational Scholarship*

Mrs Sue Charlton (Chairman)	November 2009 to present
Mr Brian Page	November 2009 to present
Dr Ruth Schubert	November 2009 to present
Mrs Janet Allen	November 2009 to present
Ms Barbara Linden (City of Mount Gambier)	November 2010 to present



### *Finance*

Mr Brian Page (Chairman)

April 2004 to present

Mr Graham Carter

April 2004 to present

Mr Robin Ellerman

July 2005 to present

### *Fund Raising*

Mrs Sue Charlton (Chairman)

February 2007 to present

Mrs Alex Evans

February 2010 to March 2012

Mrs Mary Ellerman

February 2010 to March 2012

Mrs Kate Facy

February 2010 to present

Ms Tania Von Stanke

May 2012 to present

### *Limestone Coast Tattoo*

Mrs Sue Charlton (Chairman)

September 2011 to present

Mr Craig Wood (Mount Gambier City Band)

September 2011 to present

Mrs Helen Wood (Mount Gambier City Band)

September 2011 to present

Mr Barry Ward (RSL Blue Lake Highland Pipe Band)

September 2011 to present

Mr Jans Rambout (South East Show Band)

September 2011 to present

Ms Jennie Matthews (StringBeans)

September 2011 to present

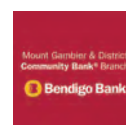
Mr Grant Harrington (Penola and District Caledonian Pipe Band)

May 2012 to present

Mrs Janet Bellinger (Penola and District Caledonian Pipe Band)

August 2012 to present

### *Sponsors for 2011-2012 included:*



### *In Kind Sponsors for 2011-2012 were:*

- District Council of Grant
- R Y Ellerman and Co Pty Ltd
- Bianca Gillin Multimedia
- Hello Friday

### *Key Advisors*

**Auditor** Galpin Engler Bruins and Dempsey, Accountants

**Accountant** R Y Ellerman and Co Pty Ltd

**Legal** Freehills Solicitors and W S DeGaris and Co

**Marketing** Bianca Gillin Multimedia and Hello Friday





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